### NO PLACE TO GO



Count: 64 Wall: 4 Level: intermediate

Choreographer: Ann Wood

Music: Radio Dancing by Engelbert Humperdinck



#### SIDE, TOGETHER, FORWARD SHUFFLE, ROCK STEP, TRIPLE HALF TURN

1-2	Step right to right side, close left to right foot
3&4	Shuffle forward stepping right, left, right
5-6	Rock forward on left, rock back on right
7&8	Shuffle ½ turn to left stepping left, right, left

#### SIDE, TOGETHER, FORWARD SHUFFLE, STEP 1/4 PIVOT RIGHT, CROSS SHUFFLE

1-2	Step right to right side, close left to right foot
3&4	Shuffle forward stepping right, left, right
5-6	Step forward on left, pivot ¼ turn right

7&8 Cross left over right, step right to right side, cross step left over right

#### SIDE ROCK, CROSS KICK TWICE, & CROSS, SIDE, BEHIND 1/4 TURN RIGHT

1-2	Rock right to right side, recover on to left
3-4	Cross kick right in front of left, cross kick right in front of left
&5-6	Step right to right side, cross left over right, step right to right side
7-8	Cross step left behind right, make 1/4 turn right stepping right forward

## STEP $\frac{1}{2}$ PIVOT, HALF TURN TRIPLE STEP, ROCK BACK, ROCK FORWARD, LEFT KICK BALL TOUCH

1-2	Step forward on left, pivot ½ turn to right
3&4	Shuffle ½ turn to right stepping left right left
5-6	Rock back on right, recover forward on left

7&8 Kick right foot forward, step right in place, touch left beside right

#### SIDE ROCK, CROSS KICK TWICE, & CROSS, SIDE, BEHIND 1/4 TURN LEFT

1-2	Rock left to left side, step right in place
3-4	Cross kick left in front of right, cross kick left in front of right
&5-6	Step left to left side, cross right over left, step left to left side
7-8	Cross step right behind left, make 1/4 turn left stepping left forward

# STEP $\frac{1}{2}$ PIVOT, HALF TURN TRIPLE STEP, ROCK BACK, ROCK FORWARD, LEFT KICK BALL TOUCH

1-2	Step forward on right, pivot ½ turn to left
3&4	Shuffle ½ turn to left stepping right left right
5-6	Rock back on left, recover forward on right

7&8 Kick left foot forward, step left in place, touch right beside left

#### STOMP, BEHIND & CROSS, STOMP, BEHIND & CROSS, SIDE ROCK, RECOVER

1-2&3	Stomp right to right side, step left behind right, step right to right side, cross left over
1-203	and and a final state of the st

right

4-5&6 Stomp right to right side, step left behind right, step right to right side, cross left over

right

7-8 Rock right to right side, recover onto left in place

### 

1&2	Cross shuffle right over left stepping right, left, right
	order origine of or lone despining rights, lone, rights

3-4 Make ¼ turn right stepping back on left, make ¼ turn right stepping forward on right

5-6 Rock forward on left, rock back on right

7&8 Step back on left, step right beside left, step forward on left

#### **REPEAT**